

HYBRID COMPOSITE ARTICLES AND METHODS FOR THEIR
PRODUCTION by David A. Evans

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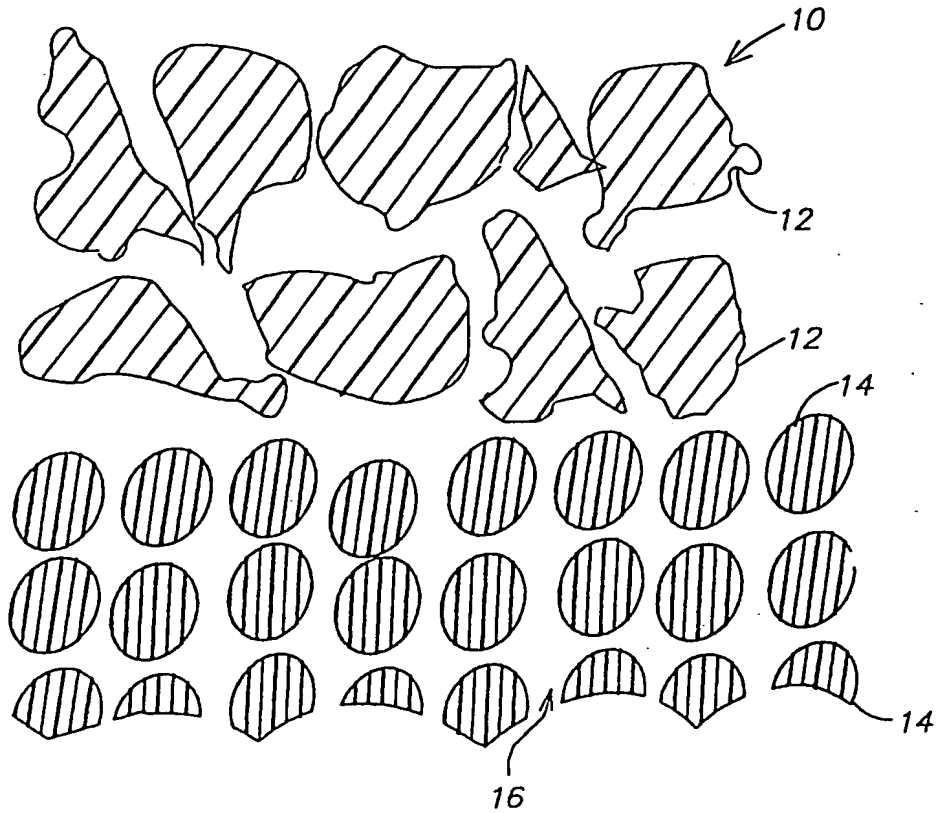


FIG. 1
(PRIOR ART)

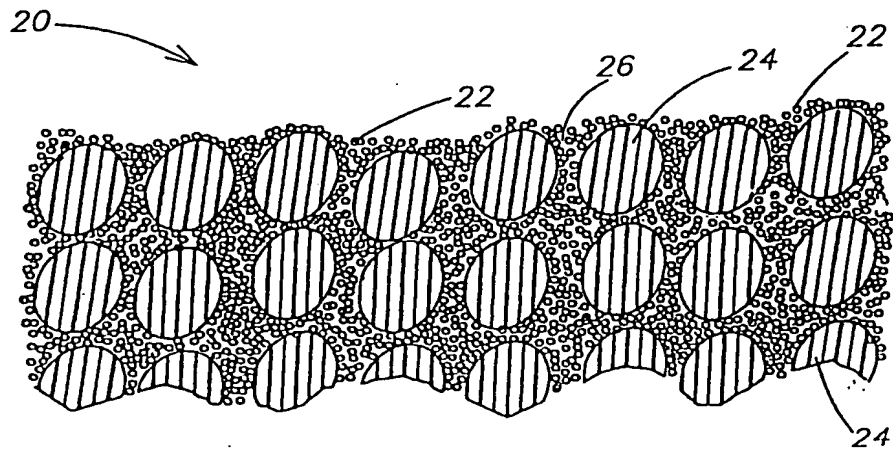
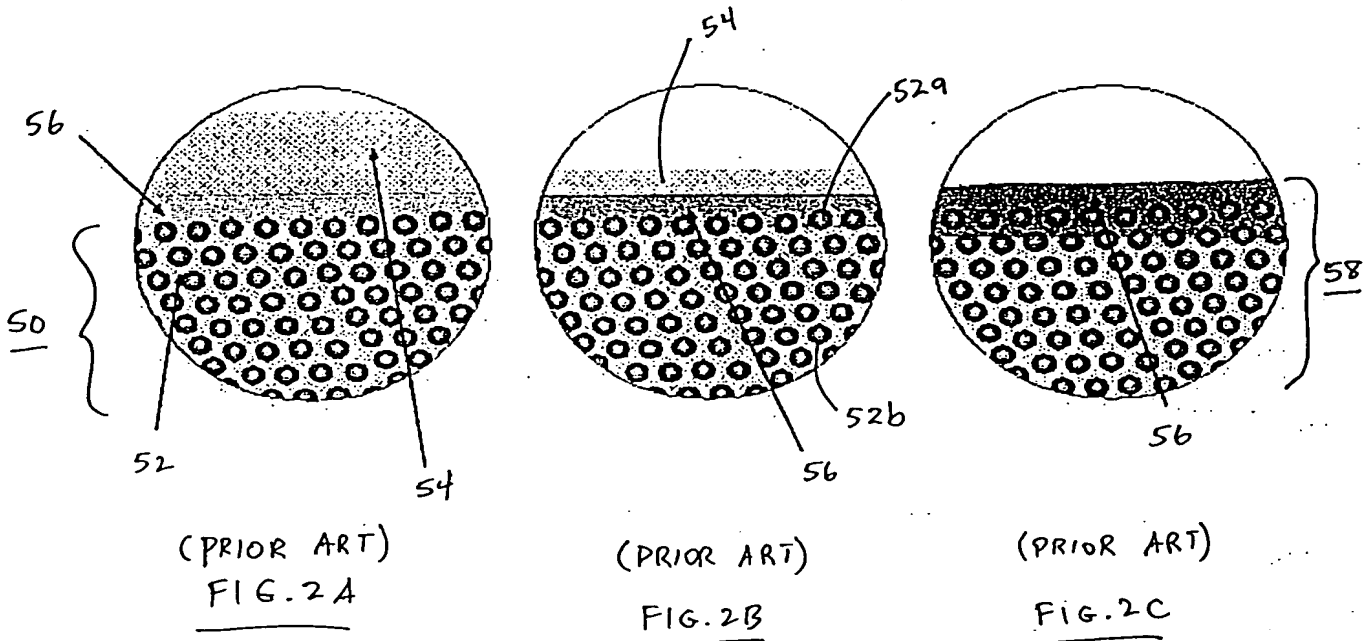


FIG. 3

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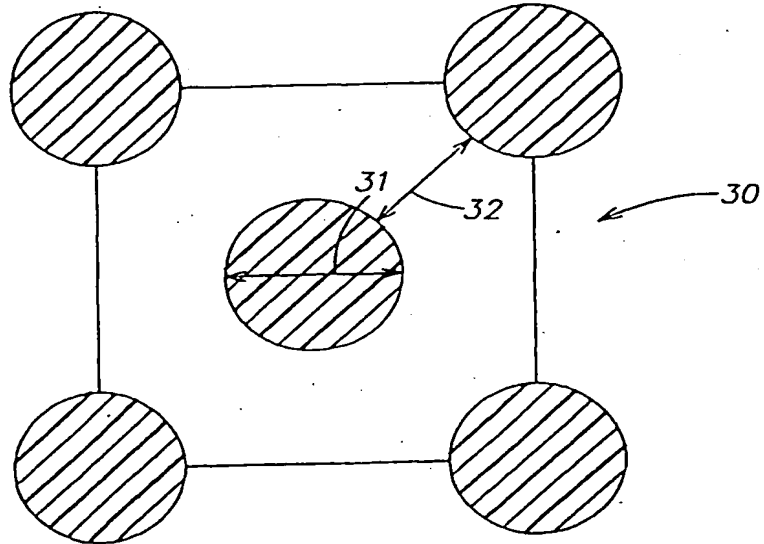


FIG. 4

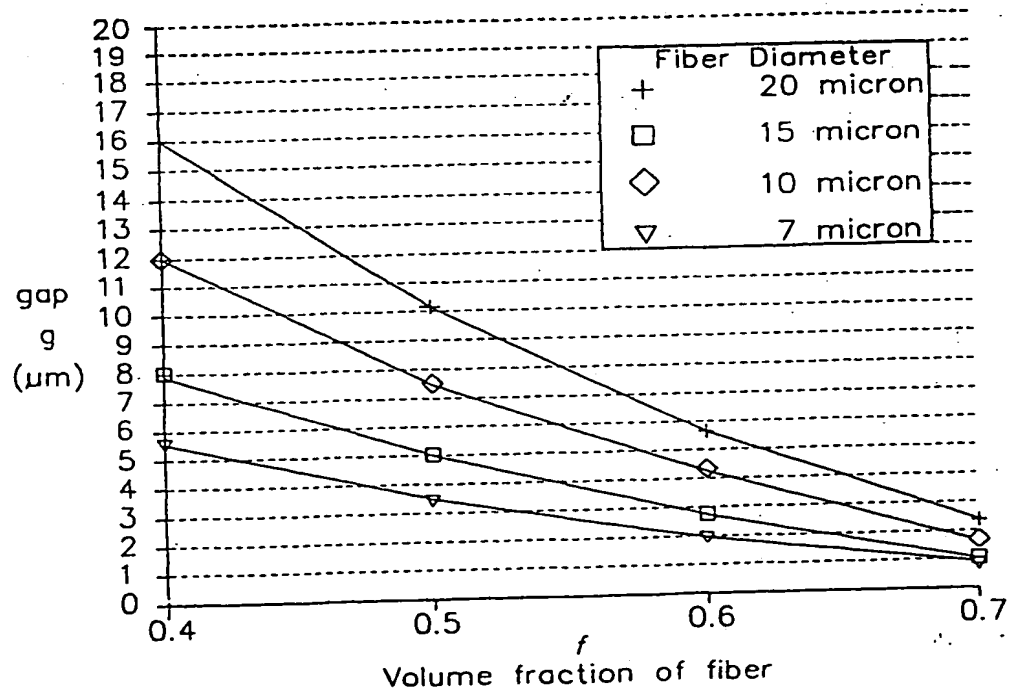


FIG. 5

SUBSTITUTE SHEET (RULE 26)

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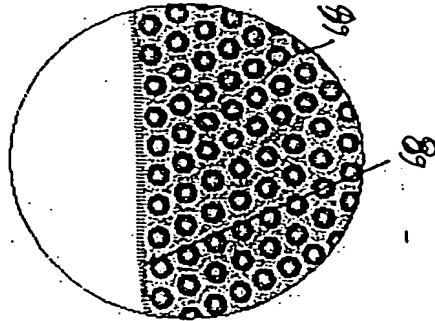


FIG. 6D

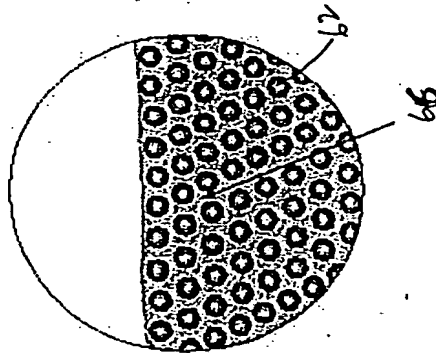


FIG. 6C

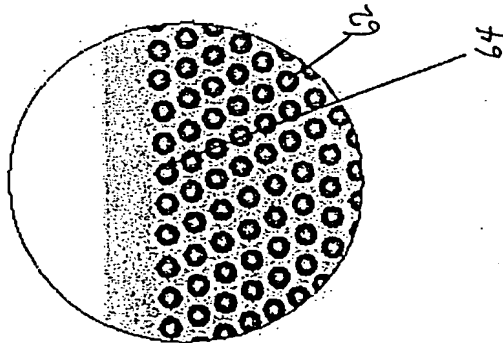


FIG. 6B

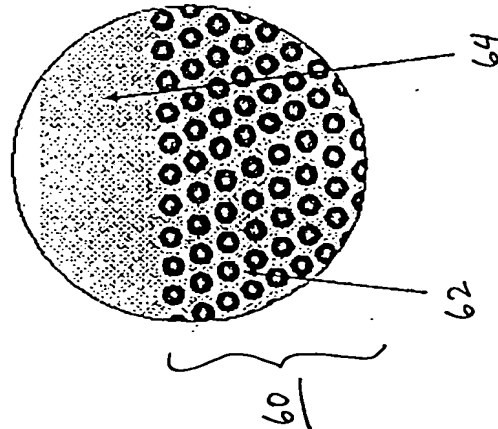


FIG. 6A

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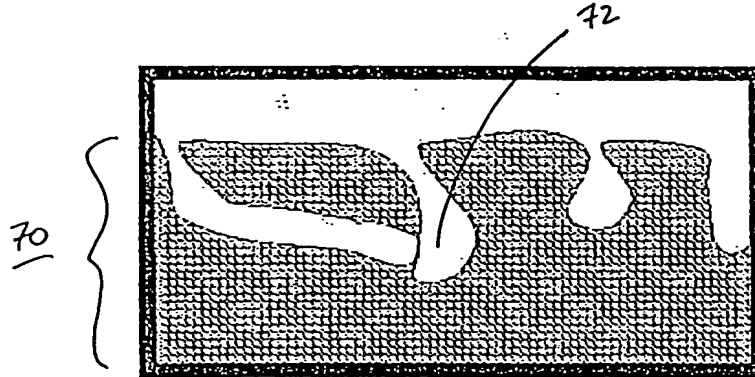


FIG. 7A (PRIOR ART)

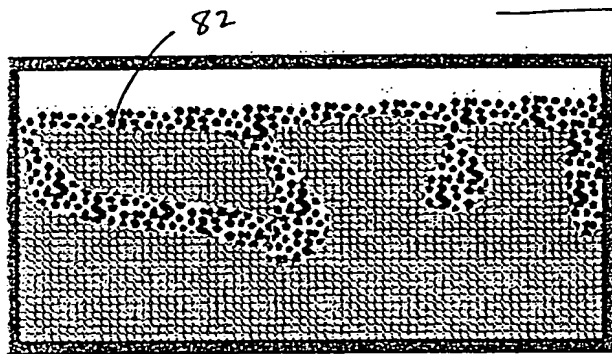


FIG. 8A

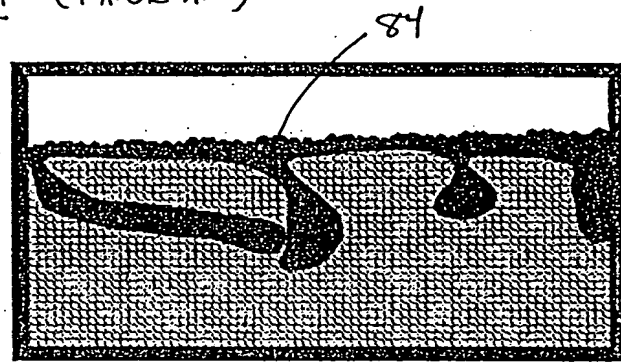
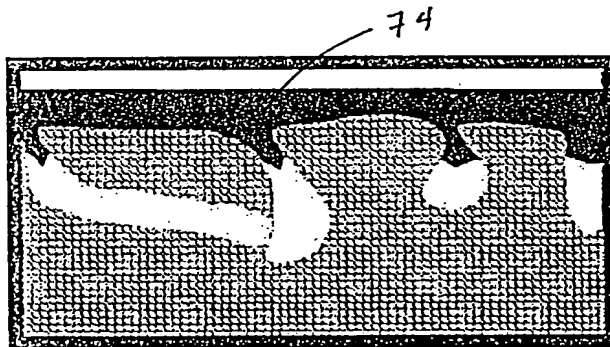
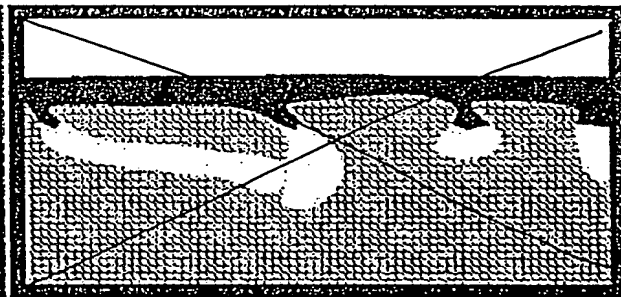


FIG. 8B

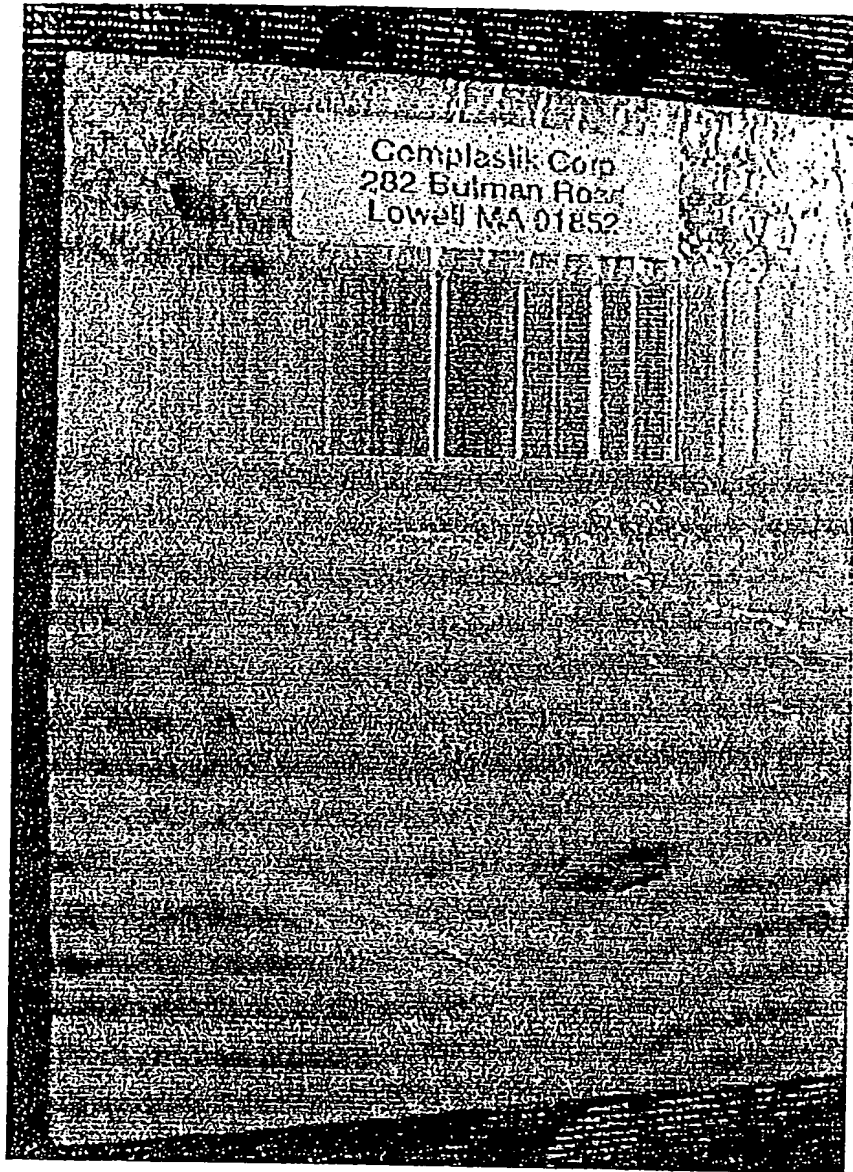


(PRIOR ART)
FIG. 7B



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Figure 10 wood chip/glass fabric chunk laminate with 24 oz woven roving
skins



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Figure//

Laminate boards made from waste glass fabric and wood chips. The amount of glass increases in the boards from left to right. The white veins of the "marbling" are glass and the dark areas are wood.

